

ORDER OF WORSHIP
Sunday, September 6, 2020 10:30 AM
Join Online Zoom Meeting:

<https://zoom.us/j/92747785894?pwd=V01TR0h3dzJoZTZhcjZqL1BiRWWhXZz09>

Prelude Music

David Berry, Collaborative Pianist

ANNOUNCEMENTS

Hayley Wynne, Faith Formation Assistant

TIME FOR ALL AGES

Message

Hayley Wynne

GATHERING

Invocation

Melanie Cloonan-Schulte, Worship Associate

Chalice Lighting

Melanie Cloonan-Schulte

*We kindle this flame, symbol of our faith, for the light of truth, the warmth
of community, and the fire of love which calls us to work for justice.*

Welcome

Melanie Cloonan-Schulte

*Hymn *For All That Is Our Life* Katie Seiferth, Director of Music Ministries,
& David Berry

OFFERING

Offertory Words

Melanie Cloonan-Schulte

CENTERING

*Hymn *Let All the Beauty We Have Known* Katie Seiferth & David Berry

Pastoral Prayer/Meditation Ann Sebren

*Special Music *"I Am a Light"* Katie Seiferth &
By Robert D. Anderson Andrew Seiferth

THEME

Sermon *"Mindfulness of Joy Is Reverence"* Ann Sebren

BLESSINGS ON OUR WAY

*Closing Hymn *Will You Seek in Far-Off Places* Katie Seiferth &
David Berry

Extinguishing the Chalice (our usual words are below, to be read in unison):

*Though we extinguish the chalice, our connection to each other and this
community remains. May its light guide us this week as we
walk the path of justice, speak words of love, and fill
our world with compassion until we meet again.*

Benediction

Melanie Cloonan-Schulte
Melanie Cloonan-Schulte

SONG LYRICS

For All That Is Our Life

Words by Bruce Findlow and Music by
Patrick L. Rickey, Copyright 1964,
Unitarian Universalist Association.

For all that is our life
we sing our thanks and praise.
For all life is a gift
which we are called to use
to build the com-mon good
and make our own days glad.

For needs which oth-ers serve,
for ser-vic-es we give,
for work and its re-wards,
for hours of rest and love;
we come with praise and thanks
for all that is our life.

For sor-row we must bear,
for fail-ures, pain, and loss,
for each new thing we learn,
for fear-ful hours that pass:
we come with praise and thanks
for all that is our life.

For all that is our life
we sing our thanks and praise,
for all life is a gift
which we are called to use
to build the com-mon good
and make our own days glad.

Let All the Beauty We Have Known

Words by Dana McLean Greeley, Music
by English melody, adapt. and harmony
by Ralph Vaughan Williams, Copyright
1931, Oxford University Press.

Let all the beau-ty we have known
il-lu-mi-nate our hearts and minds.
Re-joice in won-ders dai-ly shown,
in faith and joy, and love that binds.

We cel-e-brate with sing-ing hearts
the love-li-ness of sky and earth,
the in-spi-ra-tion of the arts,
the mir-a-cle of ev-'ry birth.

Life's mu-sic and its po-et-ry
sur-round and bless us through our days.
For these we sing in har-mo-ny,
to-geth-er giv-ing thanks and praise.

I Am a Light

Words and Music by Robert D.
Anderson, Copyright 2005, Totally Intact
Tunes, ASCAP

I am a light, (I am a light)
I am a light, (I am a light)
In this world, (in this world)
In this world, (in this world)

I see the joy, (I see the joy)
I see the joy, (I see the joy)
In this world, (in this world)
In this world, (in this world)

This is the place, (This is the place)
This is the time, (This is the time)
Let it shine, (let it shine)

Let it shine, (let it shine)

I'm livin' love ev'ry day,
(I'm livin' love ev'ry day)
I'm livin' love ev'ry day,
(I'm livin' love ev'ry day)

I'm livin' love ev'ry day,
(I'm livin' love ev'ry day)
Spreadin' peace along the way,
(Spreadin' peace along the way)

Right time, (right time)
Right place, (right place)
Livin' love, (livin' love)
Ev'ry day, (ev'ry day)

Uh huh, (uh huh)
Yeah yeah, (yeah yeah)
Uh huh, (uh huh)
Oooo yeah, (oooo yeah)

Uh huh, (uh huh)
Yeah yeah, (yeah yeah)
Uh huh, (uh huh)
Oooo yeah, (oooo yeah)

This is the place, (This is the place)
This is the time, (This is the time)
Let it shine, (let it shine)
Let it shine, (let it shine)

I am a light, (I am a light)
I am a light, (I am a light)
In this world, (in this world)
In this world, (in this world)

I see the joy, (I see the joy)
I see the joy, (I see the joy)
In this world, (in this world)
In this world, (in this world)

This is the place, (This is the place)
This is the time, (This is the time)
Let it shine, (let it shine)
Let it shine, (let it shine)

This is the place, (This is the place)
This is the time, (This is the time)
Let it shine, (let it shine)
Let it shine, (let it shine)
Oh let it shine!

Will You Seek in Far-Off Places?

Words by Alicia S. Carpenter, based on a
text by Walt Whitman, Copyright 1976,
Walton Music Corp. Music from J. A.
Freylinghausen's *Geistreiches*
Gesangbuch, 1705, Arr. by Norman
Luboff, Copyright 1976, Walton Music
Corp.

Will you seek in far-off plac-es?
Sure-ly you come home at last;
in fa-mil-iar forms and fac-es,
things best known, you find the best.

Joy and peace are in this hour,
here, not in an-oth-er place.
Here in this be-lov-ed flow-er;
now, in this be-lov-ed face.

Will you seek in far-off plac-es?
Sure-ly you come home at last;
in fa-mil-iar forms and fac-es,
things best known, you find the best.

Joy and peace are in this hour,
here, not in an-oth-er place.
Here in this be-lov-ed flow-er;
now, in this be-lov-ed face.